

DANCE

Full measure of enjoyment

BY JOAN E. CASS
Jerusalem Post Dance Critic

GOOD ballet in the grand tradition combines spectacle, fairy-tale, circus acrobatics, courtly elegance and poetic beauty. The London Festival Ballet brought us all this in full measure — except the last.

The company was at its best in two Fokine ballets. "Prince Igor" came over like a Moliere extravaganza, and "Scheherazade" was an animated page from a child's beloved story book. As "Prince Igor" opened with its swaggering warriors, coy maidens and over-familiar Borodin music, I felt a twinge of unease, at the prospect of so much corn. But then Dudley von Loggenburg's exuberant, authoritative presence brought the stage to life, and the whirling, leaping folk patterns made by the lively dancers created a growing momentum, speeding the piece up to a pleasant excitement.

"Scheherazade" featured a splendid mosaic of glittering props and costumes in the manner of Bakst's original setting. Again, the dancing maintained its unflagging tempo, vibrating the stage space with kaleidoscopic designs, constantly breaking and flowing into fresh, dazzling clusters of undulating bodies.

Then came two of the most spectacular *pas de deux* in the classical repertoire — "Don Quixote" and "Corsair" — replete with soaring leaps for the male partners, pyrotechnic footwork for the ladies, multiple turns for both, and the daring one-arm holds and "catch-me-if-you-can" tosses and lifts brought West by detecting Bolshoi and Kirov dancers — all of which enchanted the Jerusalem audience.

Margot Mikosy and Patrice Bart in the first and Galina Samstova and Andre Prokavsky in the second did themselves proud in their well-assessed solos, although their dual work lacked the relaxed finesse seen in the Russian companies.

"Studies," staged by Harold Lander for the Royal Danish Ballet as a demonstration in technical virtuosity, traces the progress of the ballet dancer from classroom barre to exhibition theatre. The composition has always struck me as drawn out and lacking in choreographic balance; however it makes its point, and the London company proved capable of its intricate, demanding sequences.

Which brings us to "Giselle" (premiered only in Tel Aviv). These other pieces are frankly show pieces,



The London Festival Ballet's 'Giselle'

and if they were presented unevenly, they nevertheless held enough solid skill and conviction to provide satisfactory entertainment. But from "Giselle" we expect emotional depth, sensitivity — even the intimations of mortality that lift ballet above acrobatic verve, to justify it as an art form.

In Galina Samstova's performance as the lead, there were glimpses of artistry. Her lyrical, fluid phrasing and delightful ease of posture go far beyond mere technical command. Perhaps in a great company and with a great partner, she might give much more. But Andre Prokavsky's Albrecht was only adequate — his "dancing to death" never achieved the breadth of even his own suspended-in-air caprioles of "Corsair"; and at times his partnering seemed almost clumsy. As for the corps, they made

lively enough peasants, but turned the ethereal Willis into a very heavy band, led by their unsteady Queen Kathryn Weda.

The generally enthusiastic audiences seemed to indicate an Israeli public eager for ballet. Thanks are due for bringing the London Festival Ballet to our country, after a 19-month gap since the last company (Stuttgart in October, 1970). However, in adopting a policy of "no invitations for critics," the impresarios are acting on the assumption that they are just free-loaders. Are they really so myopic as to miss the connection between the writers who spread information and awaken interest in cultural forms, and an aware public who will support an increasing number of artistic events — to the ultimate greater profit of all? Who will step forward to become Israel's Sol Hurok!

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RUSSIANS REVIVE MYTH OF JEWISH CONSPIRACY

SINCE the Six Day War, a massive campaign has been waged by countries in the East European Communist orbit against "Zionism." The U.S.S.R. has displayed a stepped-up hostility to Jews as Jews. This attitude has been carried over into Poland and Czechoslovakia, while Jews in Hungary and Rumania, who have been immune from official persecution, have always had the feeling that one day it may hit them.

An analysis of East European Jewry under Communism has been written by Paul Lendvai, the Austrian political journalist, in "Commentary" (published by the American Jewish Committee). He notes that in the vast array of Soviet, Polish, Czech and East German literature devoted to the theme, the predominant motif is that a global Jewish conspiracy exists. Again and again, Soviet and Polish ideologists turn up with a Marxist-Leninist adaptation of this famous myth, which in the past found its most notorious expression in the "Protocols of the Elders of Zion." This myth also inspired some of the fantasies of Stalin's last years as witnessed in the Slansky Trial and the "Doctors' Plot"; Stalin's immediate successors repudiated the "Doctors' Plot" and eventually the Slansky Trial — but this has not prevented the whole conspiracy myth from resurfacing in recent years.

Some Stalinist fantasies have been revived, such as the supposedly villainous role of international Zionism and the Joint Distribution Committee. Poor Eduard Goldstrecker, who had been accused at the time of the Slansky Trial, found himself again the victim of charges of "Zionist excesses" in the post-Dubcek period in Czechoslovakia.



Its main substance is militant chauvinism and anti-Communism. It also fights against the national-liberation movement of the people. The ruling circles of Israel entered the international Zionist concern as junior partners. The Zionist concern itself represents simultaneously one of the largest alliances between capital and a self-styled "minority" on a global scale as well as a very large international intelligence centre.

Mr. Lendvai distinguishes four disturbing features in the new Communist line.

First, Israel and Jewish leaders are no longer described as "collaborators" of Nazis in the past and of the present-day government of West Germany. They are now identified as Nazis, and Zionism is equated with Fascism.

Secondly, it is held that the victims of Nazi persecution were themselves responsible for their persecution. Tragically, Jews have been made to support these allegations. Thus 51 prominent Ukrainian Jews issued a declaration saying, "The tragedy of Babi Yar will forever remain not only a symbol of the cannibalism of the Nazis but also an indelible disgrace to their accomplices and followers — the Zionists."

A third point in the new line is that Zionism is depicted as the greatest concentration of financial capital and as an espionage centre. It is alleged to control the media and publishing, and can manipulate Western policy.

The fourth point is the frequent assertion that the plots and subversive activities of the "international Zionist corporation" and Israel are directed not only against the Arab states, but also against the Soviet bloc itself. Thus it is now claimed that "the Zionist centre" played a key role in the Polish and Czech upheavals of the 1950s and 1960s. Zionism, it is alleged, seeks to gain control over "citizens of Jewish origin in the socialist countries" to achieve its aims. The implication is that all Jews are actually or potentially involved.

Jews as colour it. Even the Doctors' Plot sprang less from anti-Semitism in the strict traditional sense than from considerations of policy as a means to an end — the last great purge.

Since Stalin's death, the change in Eastern Europe from total Soviet domination to growing internal autonomy has been accompanied by differentiation with regard to the Jews. It is no longer Soviet policy but internal factors that influence the status of Jews. Thus a combination of circumstances has resulted in a more relaxed atmosphere for the Jews of Hungary and Rumania, at the very time Jews became targets for official persecution in Poland and Czechoslovakia.

The thrust of discriminatory practices directed against Soviet Jewry is basically twofold — the regime attempts to suppress Jews as a group while simultaneously discriminating against them as individuals. The apparent intention of the Soviet regime is to wield the political instrument of anti-Semitism with calculated moderation, rather than uncontrolled fury.

Mancini inspired orchestra

Without visible effort, Henry Mancini had the orchestra at his fingertips; he let them play whole stretches of music without his direction, trusting his drummer, Jack Gilroy, to keep things moving — and how they moved! Even Haim Taub, the string leader, played his various solo bits in a most enjoyable manner — relaxed, playful, with clean intonation and rich tone. Bud Brisbois climbed expertly into the highest regions, making a piccolo or soprano of his trumpet.

The audience — entirely different from the usual concert public — followed all presentations with glee and happy applause and turned the staid Binyamin Ha'omah into a film festival, where easy tunes and unsophisticated melodies were the order of the day.

Mancini's arrangements of his own and other composers' tunes brought out the best in the Philharmonic's straight musicians and, for once, let all the stiffness out of their joints. Brilliant playing in all sections — the strings were actually seen to play tenderly at times — a glorious sound, a swinging mood and a happy atmosphere prevailed all evening. It was a really fine summer night concert, highly preferable to many routine "straight" concerts.

YOHANAN BOEHM

Music Reviews

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YOHANAN BOEHM

Rumanian anthology published

TEL AVIV. — An anthology in Hebrew entitled "Roots and Storm" of prose and poetry by some 80 Jewish writers prominent in Rumanian literature has been published here by a committee headed by Dr. Michael Landau. Many of the authors represented in the 510-page volume wrote under assumed names, and it was a surprise, even to Rumanian observers, that they were Jews, members of the sponsoring committee told the press here Monday.

The agreement to reveal their true names was secured personally from all living authors by Mrs. Dora Littman-Litani during a recent visit to Bucharest. Mrs. Littman-Litani has co-edited the volume, together with Mr. E.A. Bertini and Mr. A.S. Yoife.

The book cost IL85,000 to publish and will sell for IL20 to the public. "We also plan a companion volume of playwrights and essayists," Dr. Landau said.

Philippine troupe to perform here

TEL AVIV. — The National Philippine Theatre, "Peta," will give three performances here at the beginning of next month. The troupe will be on its way to the Salzburg festival.

The first performance is scheduled in Jerusalem on August 1. A second will be given in Haifa the next day, and a third at Cameri Theatre Hall in Tel Aviv will be given on August 3.

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Backroom boys of fashion

By Catherine Rosenheimer
Jerusalem Post Reporter

TEL AVIV. — YOU might call them the backroom boys of fashion exports: the work of the Export Institute's Unit for Quality Control of Textiles is not the headline-making type. It does, however, concern all-important technical matters which go into the production of a successful, saleable and well-wearing export garment.

At a press conference held by the Quality Control Unit last week, guest-of-honour was Ismar Glasman, Senior Executive for Colour and Yarn Technology of Marks and Spencer, who maintains very close connections with the department's development and progress during his frequent visits to Israel, devoting his time and authoritative know-how very generously to the project.

Summing up the department's fields of activity briefly, Mr. S. Gur Arie of the Ministry of Commerce and Industry listed the following: checking the quality and specifications of fashion export consignments; instigating methods and standards of quality control; guidance of new manufacturers in the setting up of quality control machinery within their factories in accordance with export demands.

The number of textile factories working in conjunction with the department last year rose from 301 to 352, involving no less than 1686 visits to factories by members of the department during the past year. A major project last year — also executed with very considerable help and guidance from Mr. Glasman — was the compilation of a comprehensive hand book for manufacturers including detailed charts showing performance qualities of many different types of yarns and fabrics tested by the Israel Standards Institute, giving details of new technological developments and many other details required by fashion exporters.

TEXTILE REVOLUTIONS
"There have been many revolutions in the textile industry in recent years, stated Perla Nissen of the Export Institute. "The concept of quality became somewhat lost amidst the demands of the young customer for cheap, fun clothes with novelty value. There now appears to be a switch back, a renewed demand for better clothes in decent fabrics: thus we are now having to explain to certain manufacturers that they must expect to be faced with higher demands regarding the quality of their merchandise and they must prepare themselves accordingly."

Continuing this theme, Ismar Glasman stressed that the quality garment also commands a higher price, is thus a more worthwhile export. What goes into the making of a higher priced fashion product? "Ideally the perfect qualities of fa-

beric in conjunction with the perfect garment. More specifically this means choosing the right raw material; a matter of technological expertise combined with fashion aspects so as to use the right yarn to produce a garment with the fashion appeal the public wants.

"The development of fancy yarns has by now become an everyday thing; although they are at least twice as expensive, they are readily accepted by a public constantly looking for innovation. Then there is the question of yarn blending — new synthetics make it possible to do almost any kind of blending — another way of achieving novel effects."

FASHION VALUES

"The third aspect in building new fashion values — and thus demanding higher prices — is by imparting comfort factors into synthetic textiles, thus reducing static electricity and making it far easier to remove soiling. Non-static nylons are already being produced, thus there is no longer the problem of skirts which cling to nylon underwear. A complete wardrobe of anti-cling and anti-soil synthetics can now be foreseen — either built into the fibre or applied by new chemical finishes.

New finishes for wool are now being developed which will give wool machine washability almost equal to that of synthetic fibres. All these finishes are costlier for the manufacturer — but they result in garments which last longer, retain their newness — and thus command higher prices which make the manufacturer's added expenses worthwhile."

Ismar Glasman is a firm believer in employing and working in close cooperation with expert fashion designers and colorists. "Science doesn't promote sales," he stresses. "Colour is the chief weapon in the fight to attract the customer. The utilization of experienced designers and colorists with knowledge of the demands of foreign markets is undoubtedly beneficial in the production of garments, whether they are to have a specifically Israeli flavour or to fit into the general international fashion scene, so as to ensure that they command higher prices... if all these factors are combined with efficient management techniques and services the Israeli industry can look to a good future."

UNTIRING ENERGY
He also firmly believes in putting his principles into practice, does so with an untiring energy which once prompted Lord Sief to remark that he was "the only man I know who can go out through three doors at the same time!" The newest of the many projects in Israel with which



ISMAR GLASMAN

he is actively involved is the setting up of an Israeli Colour Council, along the lines of the British one of whose Board of management he is a member. Summarizing his comments on the desirability of producing a higher-priced, quality product in the Israeli fashion industry he points out: Israel has to compete on the one hand with the cheapness of the Far East and on the other with highly advanced European technology. Israel must compete in Europe and the U.S. on quality, definitely not cheapness."

Parents' groups—how to moderate them

By Lea Levavi
Jerusalem Post Reporter

TEL AVIV. — WHAT does a teacher do when her pupils continue to make a noise after she comes into the classroom? Those who never have taught might say the teacher should wait for the class to quiet down. Theoretically, teachers say so, too. But they, unlike the layman, must figure out how to do it.

A housewife and mother who is a trained elementary school teacher — one of 30 women who have just completed a two-year course for "moderators of parents' groups" — used this example to explain what the course gave her. She was speaking at a commencement party held here last week. "The course taught us how to deal with people. Each of us has his own way, one with a smile — another with cold common sense. But by learning to understand ourselves better we have learned to understand others."

The course, sponsored jointly by Moetzet Hapoalet — Pioneer Women, the Demographic Centre of the Prime Minister's Office, the Adler (psychological) Institute and the Home Economics Department of the Ministry of Agriculture — was designed to train nonprofessional group leaders to run parents' groups. Such groups, it is hoped, will help

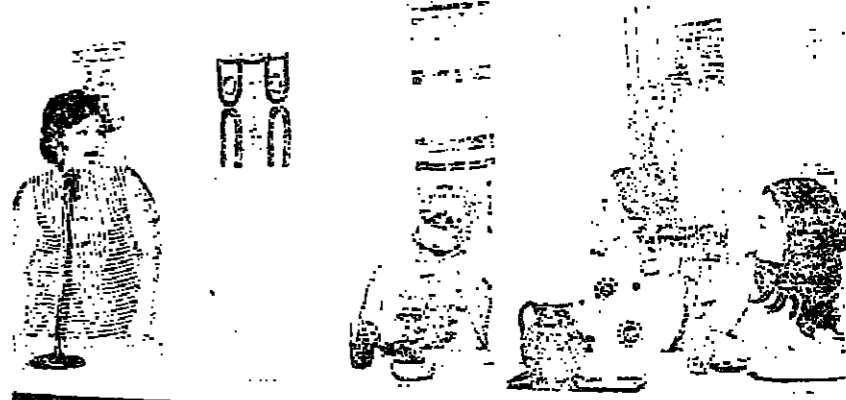
parents raise happier and more emotionally healthy families.

"What I got out of the course was an appreciation of life's joys," one pupil, a moshav resident and mother of three, said. "That's what I want to bring to the groups I conduct. I'm not going to advise parents on how to bring up their children; for that I'm not qualified. But I have learned to help a group work together so parents can learn from each other."

Rina Dotan, head of Moetzet Hapoalet's Education Department, explained that the organization's younger generation division became interested in training group leaders when it was decided that parents, particularly mothers, could gain a great deal from such family education.

For Yehudit Eul of the Adler Institute, who conducted the two-year course, the idea of training such para-professionals had always been a dream. "We had thought of training such groups as rehabilitated prisoners to work with delinquents, and successful people who had once been failing pupils to work with today's failing pupils."

When Moetzet Hapoalet came up with the idea of training mothers to work with other mothers, our dream suddenly became concrete. There were fears, she admitted.



Nurit (at microphone on left), a mother from Moshav Yayil, surprises her teachers with what she has learned at the course for moderators of parents' groups. Listening attentively are (from right to left) Yehudit Eul, the organizer of the course; Rina Dotan — head of the Education Dept. — both from Moetzet Hapoalet — and Yaffa Vered, director of the Home Economics Dept. of the Ministry of Agriculture.

Maybe a little knowledge was a dangerous thing. But so far, judging from the field work done by the students during the course, she believes the project was successful. "It's just that they realize what a great responsibility it is to help solve other people's problems and they want to be sure they're prepared for it."

Sausage dishes

By Molly Lyons Bar-David

SAUSAGES — in French *Saucisses* — comes from the Latin *Salsissium* — from *salsus*, salted. There are all kinds of sausages now on the market and it's a good idea to investigate everything now at the well-stocked counters in supermarkets and delicatessen shops.

There are also several more kinds of turkey sausages and a variety of frankfurters in various sizes as well as pickled beef, goose and turkey.

Kasher Bigos — Polish Dish
1/2 kilo sauerkraut, 1/4 cup sliced fresh mushrooms or 1/4 cup of sliced dried mushrooms, 1 large sliced apple or 2 medium ones, 1/2 kilo fresh tomatoes, 2 tbsps. sugar, 6 pepper-corns, 2 tbsps. prepared mustard, 1 small bay leaf, 2 cups of sliced frankfurters and 1 cup of sliced pickled beef or goose or turkey.

Rinse the sauerkraut and add the fresh mushrooms (or add to it the dried mushrooms after soaking them for about two hours). Add all the remaining ingredients and cook over a low heat for less than one hour. Have it covered with water only at the start. Stir often.

Salami Eggs
6 eggs, 6 tbsps. water, salt and pepper to taste, 1 tsp. cooking oil, 18 slices salami.
Beat the eggs lightly and add the water, salt and pepper. Heat the oil in a pan and put in the salami slices. Turn when they begin to brown and pour the egg mixture over. Cook until set, then flip the omelet over. Serve hot.

Potato-Sausage Bake
4 slices of pickled or smoked beef (left up), 1 medium chopped onion, 2 tbsps. of oil or margarine or beef fat, 2 1/2 cups washed potatoes, 1 litre (4 cups) of cubed dry bread, 1 tsp. chopped parsley, dash of

sage, marjoram, thyme, 2 beaten eggs, salt to taste, 12 sausages — any kind you wish — which are not small ones.

Silt up the pickled or smoked beef and add the chopped onion along with the oil or margarine or beef fat. Brown it slightly. Add the potatoes and the bread cubes and the parsley and flavours. Stir in the beaten eggs. If the potatoes are too stiff add a little soup to it (about 4 tbsps). Pile the potato mixture into the casserole and put the sausages all around the mound. Bake in an oven of about 375F for about half an hour.

Sausage Salad
2 cups of diced sausage or diced smoked beef or poultry, 2 hard-cooked sliced eggs, 1 chopped onion, 3 stalks of chopped celery or 1 cup of grated celery root, mayonnaise, salt and pepper to taste, 6 avocado halves or sectioned tomatoes, olives for garnish.

Avocado quarters or halves are ideal for this salad. Or you can cut a tomato into six sections, without severing the bottom, and open it out like a flower for the filling. Lightly mix the ingredients for the salad, being careful that it does not get mushy. Pour into the avocados or tomatoes and serve on lettuce with a few black, green or stuffed olives.

Sausage Rolls
Have the smoked turkey breast cut into thin slices and roll each sausage in a slice. Put a toothpick into each roll-up. Place each of them in a casserole and cover with the beef sauce (you can use any of the dried sauces now available) or your own special invention if you prefer. Bake in a very hot oven for about 20 to 25 minutes and serve with rice or potatoes.

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OIL PIPELINE LOSING MONEY

'CHEAPER TO SHIP OIL ROUND CAPE'

By DAVID KRIVINE
Jerusalem Post Economic Correspondent
The Eilat-Mediterranean oil pipeline will expectedly show a loss this year, official sources admit — owing to a collapse in tanker charges.

The crisis is all the sharper because the pipeline company took medium-term charters at a fee which turned out to be expensive when prices plunged in defence of their policy, it is said that Israelis cannot play the spot market for tankers, owing to the Arab boycott.

Memorial held for Katzir
Jerusalem Post Reporter
REHOVOT. — A memorial assembly in honour of Prof. Aharon Katzir, who was killed in the terrorist attack at Lod Airport, was held at the Weizmann Memorial Plaza here yesterday.

Georgians join police force
A group of Georgian immigrants is studying Hebrew in a police 'up' at Beit Shemesh to get ready for a police course in Shfar'am in six months' time.

At IL100 a day, let's go to jail
HADRA. — Given the choice of paying a IL10,000 fine each or going to jail for 100 days, two building contractors yesterday opted for jail.

U.S. envoy marks 4th of July
Jerusalem Post Reporter
HERZLIYA. — Hundreds of friends and well-wishers came to the home of American Ambassador Walworth Barbour here yesterday evening to celebrate the 196th Independence Day of the United States.

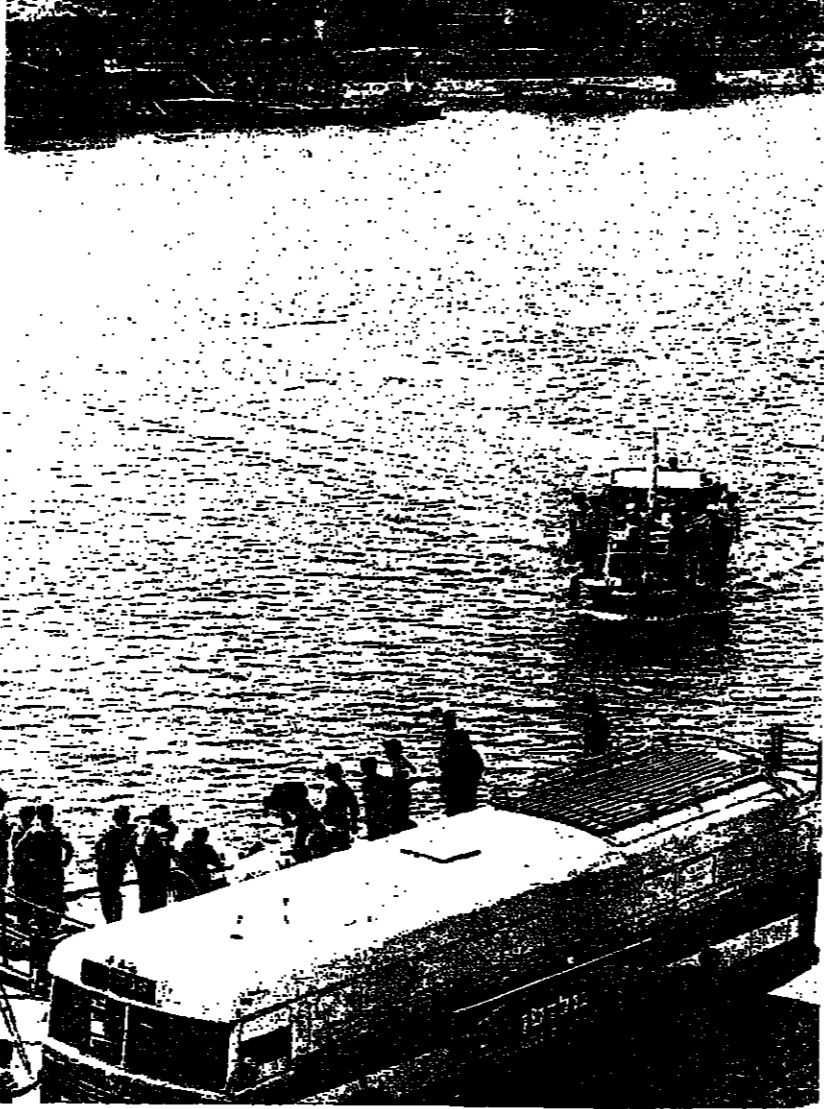
Haifa Tnuva won't take back spoiled milk
Jerusalem Post Reporter
HAIFA. — The Retailers' Association yesterday warned Tnuva that Haifa grocers would suspend the sale of its products if it did not immediately take back its order not to refund money on dairy products that had spoiled.

Building worker dies in fall
NAHARIYA. — A construction worker died yesterday in a fall from a building on which he worked.

Gaza Strip students finish Egyptian matric
By HERBERT BEN-ADI
Jerusalem Post Reporter
GAZA. — Matriculation examinations, which began in Gaza and el-Arish high schools on June 26, ended yesterday — the first time without any disturbances by terrorist activities.

Electric rate-rise approved
Jerusalem Post Reporter
The Knesset Finance Committee yesterday approved an increase in electric rates of 0.3 agora per kilowatt-hour for users.

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An Egged bus awaits a group of students being ferried by the Red Cross from Egypt across the Suez Canal at Kantara.

Electric rate-rise approved

The continued existence of the Haifa-Nahariya rail link is assured. Representatives of the Finance and Transport Ministries decided yesterday to make funds available for urgently needed renovation work.

Wage contract in textile industry

By SARAH HONIG
Jerusalem Post Reporter
TEL AVIV. — A national wage agreement was signed yesterday between the Manufacturers' Association and the Textile Workers Union.

Rabinowitz tells Sapir cities need more aid

By SARAH HONIG
Jerusalem Post Reporter
TEL AVIV. — Mayor Yehoshua Rabinowitz yesterday warned his guest for the day, Minister of Finance Pinhas Sapir, that there was no poverty or need in this country.

Health Ministry Commission reports

Lod victims received quick treatment

Jerusalem Post Reporter
The handling of the medical aspects of the Lod Airport massacre on May 30 was in general satisfactory, though there could have been more on the spot first aid facilities and better coordination in dispatching the victims to hospital.

bulances arrived at the airport about 15 to 20 minutes after the shooting, the report said. They carried 23 victims, 16 of whom had received emergency treatment at the Airport's first aid stations.

Money allocated to renovate rail line to Nahariya

The continued existence of the Haifa-Nahariya rail link is assured. Representatives of the Finance and Transport Ministries decided yesterday to make funds available for urgently needed renovation work.

Discount Bank reopens in Ramallah

Jerusalem Post Reporter
Israel Discount Bank yesterday made a comeback to the centre of Ramallah. Three years ago, the Discount and Bank Leumi branches were moved from the centre of town to the Military Government headquarters for security reasons.

Building worker dies in fall

NAHARIYA. — A construction worker died yesterday in a fall from a building on which he worked. The man, Daniel Buchris, 39, was working on the balcony of the third storey in a building under construction.

TODAY'S POSTBAG

A POLICE AMBUSH at the Herzliya beach led to the arrest on Monday of two men suspected of stealing from parked cars in the area.

Arrivals

Table with columns for destination, arrival time, and departure time. Locations include Jerusalem, Gaza, Haifa, Ramat Hasharon, etc.

THE WEATHER
Yesterday's Forecast
Today's Forecast
ARRIVALS
Mr. Jenkins Peel, Liberia's Secretary of Labour and Youth Affairs, for a week's visit as guest of the Foreign Ministry.

EBAN
(Continued from page one)
resolution 242 of 1967, it would be feasible to renew it again. (See Rogers — Page 2.)

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By order of the District Court of Tel Aviv-Yaffo in motion 5128/72, notice is hereby given that an extraordinary general meeting of the holders of bearer ordinary shares of IL10.- each of the above named Company will be held on Wednesday, July 12, 1972, at 9.00 a.m. at the registered office of the Bank, 38 Sderot Rothschild, Tel Aviv.